

Monday 1 July

## WORLD'S LARGEST EVER ROYAL EDINBURGH MILITARY TATTOO MARCHES INTO SYDNEY

The largest Royal Edinburgh Military Tattoo ever staged is marching into the harbour for three days at ANZ Stadium, Sydney Olympic Park from 17 – 19 October.

Set against a full-size replica of Edinburgh Castle, the renowned Scottish spectacular will bring together over 1500 of the world's finest pipers, drummers, military musicians and performers for an inimitable mix of music, ceremony, military tradition, theatre and Celtic folklore.

**Brigadier David Allfrey, Producer and CEO of The Royal Edinburgh Military Tattoo** confirmed today: "This is the largest tattoo we have ever organised. We're bringing 320 Pipes and Drums, 100 Highland Dancers, 13 Military Bands with 865 Military performers, 40 Scottish Fiddlers, 100 strong Australian Federation Guard and much, much more. We have searched the world to bring together as many incredibly talented performers to Sydney as we can, and of course, it wouldn't be the Royal Edinburgh Military Tattoo without the Edinburgh castle, so we're bringing that too."

**Michael Cassel, Producer and CEO, Michael Cassel Group** said: "This will be a historic and exhilarating experience for all generations. There's no other production in the world steeped in such tradition, pageantry, music and theatre. I'm incredibly excited to be presenting this international spectacular, with a taste of Australia."

The Sydney 2019 season will feature all the hallmark elements of this world-famous military and cultural event with unique Australian and international acts added to the ranks. Traditional crowd favourite songs Auld Lang Syne and Scotland The Brave will also feature in addition to contemporary favourites.

A full line-up will be revealed in September 2019.

The word tattoo is derived from a Dutch word for the signal played on a drum or bugle to summon soldiers back to their barracks at night. The term evolved in the 18<sup>th</sup> century to mean a form of evening performances given by military bands.

Dating back almost 70 years, the Royal Edinburgh Military Tattoo was inspired by a simple show called *Something About a Soldier* performed in 1949 at the Ross Bandstand below Edinburgh Castle.

From a modest event in a park, the Tattoo has become a worldwide phenomenon, with a remarkable live audience of 220,000 at Edinburgh Castle each August and a global TV audience of 100 million.

Tickets for this extraordinary theatrical event can now be purchased online through Ticketek. Visit [www.edinburghtattoosydney.com.au](http://www.edinburghtattoosydney.com.au)

Michael Cassel Group presents  
THE ROYAL EDINBURGH MILITARY TATTOO  
ANZ Stadium, Sydney  
17 October to 19 October 2019  
Tickets available from \$79

Bronze from \$79 | Silver from \$145 | Gold from \$189 | Platinum from \$255  
Armed Forces Special Offer – All retired service people and current Australian Defence Force personnel  
receive 20% off their ticket

For more information [www.edinburghattoosydney.com.au](http://www.edinburghattoosydney.com.au)

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Download press images and video of the Royal Edinburgh Military Tattoo from: [www.michaelcassel.com/publicity](http://www.michaelcassel.com/publicity)

### NOTES FOR EDITORS

**THE ROYAL EDINBURGH MILITARY TATTOO:** The Royal Edinburgh Military Tattoo was created in 1950 by the Army in Scotland as their contribution to Edinburgh's international festivals. Showcasing military and civilian acts from around the world, the Tattoo has evolved into a world-renowned commercial organisation within a charitable company that has donated over £11 million to good causes. It will always remain at its iconic home on the Esplanade of Edinburgh Castle, but now The Royal Edinburgh Military Tattoo is taking its remarkable blend of music, ceremony, theatre and dance to new audiences, showcasing its unique brand across the globe. The Royal Edinburgh Military Tattoo is produced in Australia by the Michael Cassel Group. Julie Brooks serves as Executive Producer.

**BRIGADIER DAVID ALLFREY, MBE:** Brigadier Allfrey was commissioned into the Royal Scots Dragoon Guards in 1979, going on to command the regiment from 2000 until 2002. Prior to taking up his position at the Tattoo in 2011, he spent three years as commander of 51 (Scottish) Brigade. As a young officer, he served in Germany, Northern Ireland, Canada, Belize and the Far East and took his regiment through two tours of Kosovo. He has directed many military spectacles over the years including the 50<sup>th</sup> D-Day Commemorations on the south coast of England and the Scots Dragoon Guards' album *Parallel Tracks*.

**MICHAEL CASSEL GROUP:** The Michael Cassel Group is a leading live entertainment company formed to produce and present the world's greatest musical and theatrical productions, live entertainment experiences, marquee events and concert attractions. Productions include the first international tour of the world's #1 musical, *The Lion King*, the Australian premiere of the award-winning production *Harry Potter and the Cursed Child*, the world-renowned *Royal Edinburgh Military Tattoo*, Tony® and Olivier Award-winning Broadway star and Disney legend *Lea Salonga in Concert* and the opening celebration of the *ICC Women's T20 World Cup 2020*. On Broadway, the Michael Cassel Group is represented as a co-producer of two premiere musical productions, *Pretty Woman: The Musical* and *The Cher Show*. Previous productions include *Beautiful: The Carole King Musical*, *Les Misérables*, *Kinky Boots*, *Singin' In The Rain*, *Priscilla Queen of the Desert*, *Lea Salonga in Concert 2017* and *Darren Criss: Intimate and Live*. In addition to the group's expanding theatrical interests, the company represents former Australian Prime Minister, the Hon. Julia Gillard AC, former Olympian and global sporting administrator Lord Sebastian Coe CH, KBE and media personality Sami Lukis.

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